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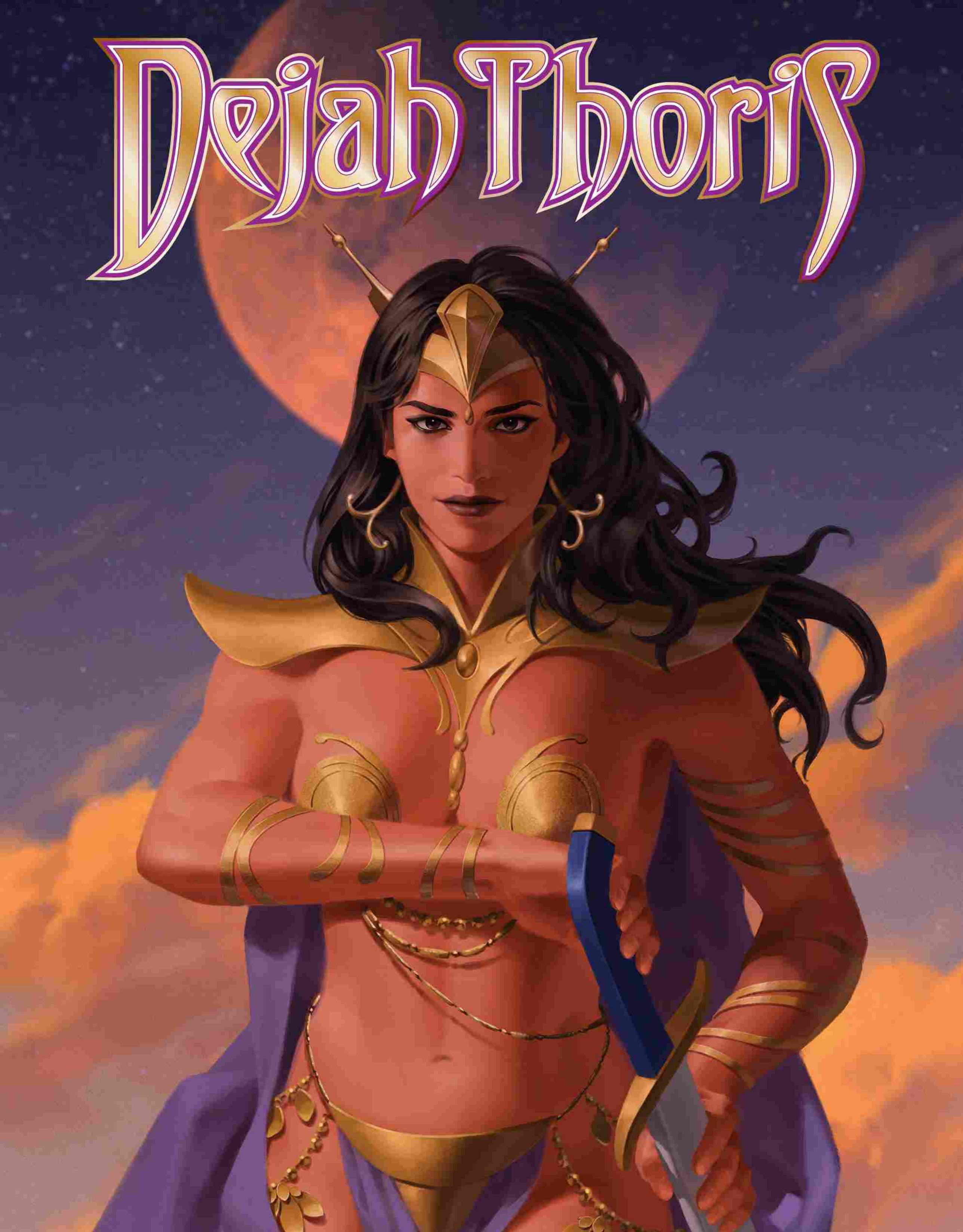

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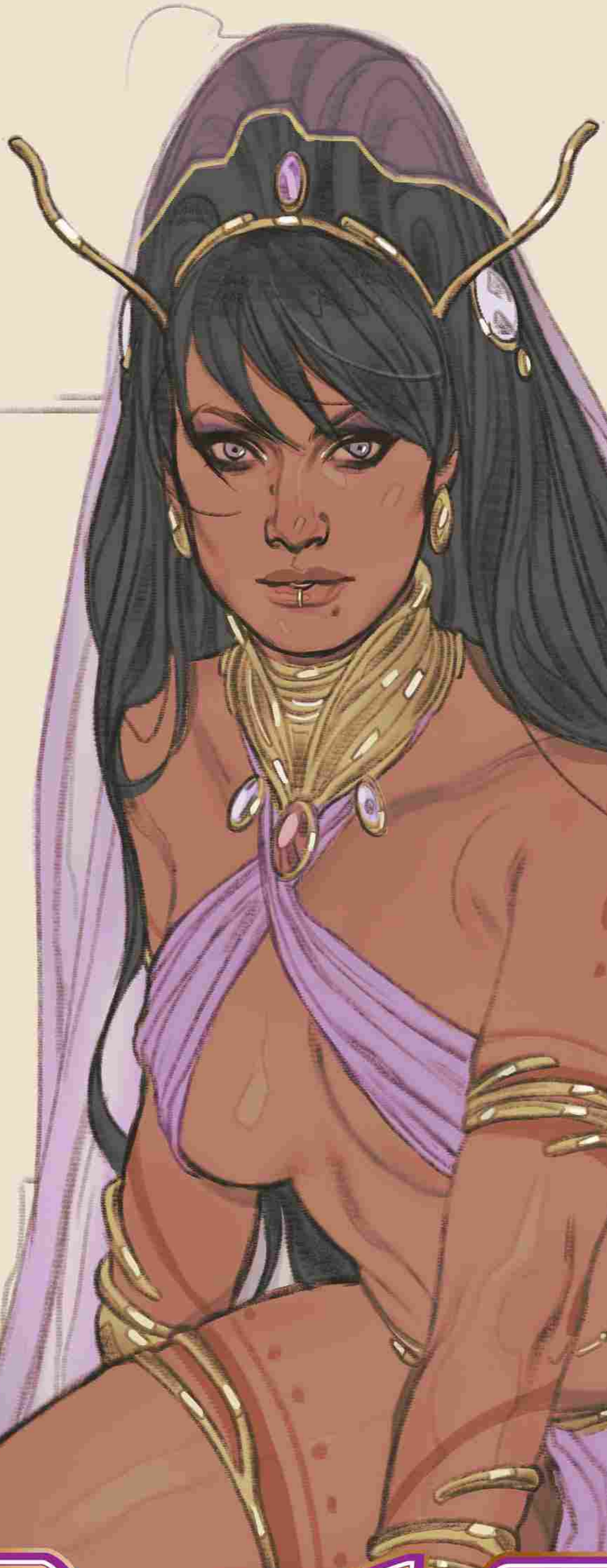

Dejah Thoris

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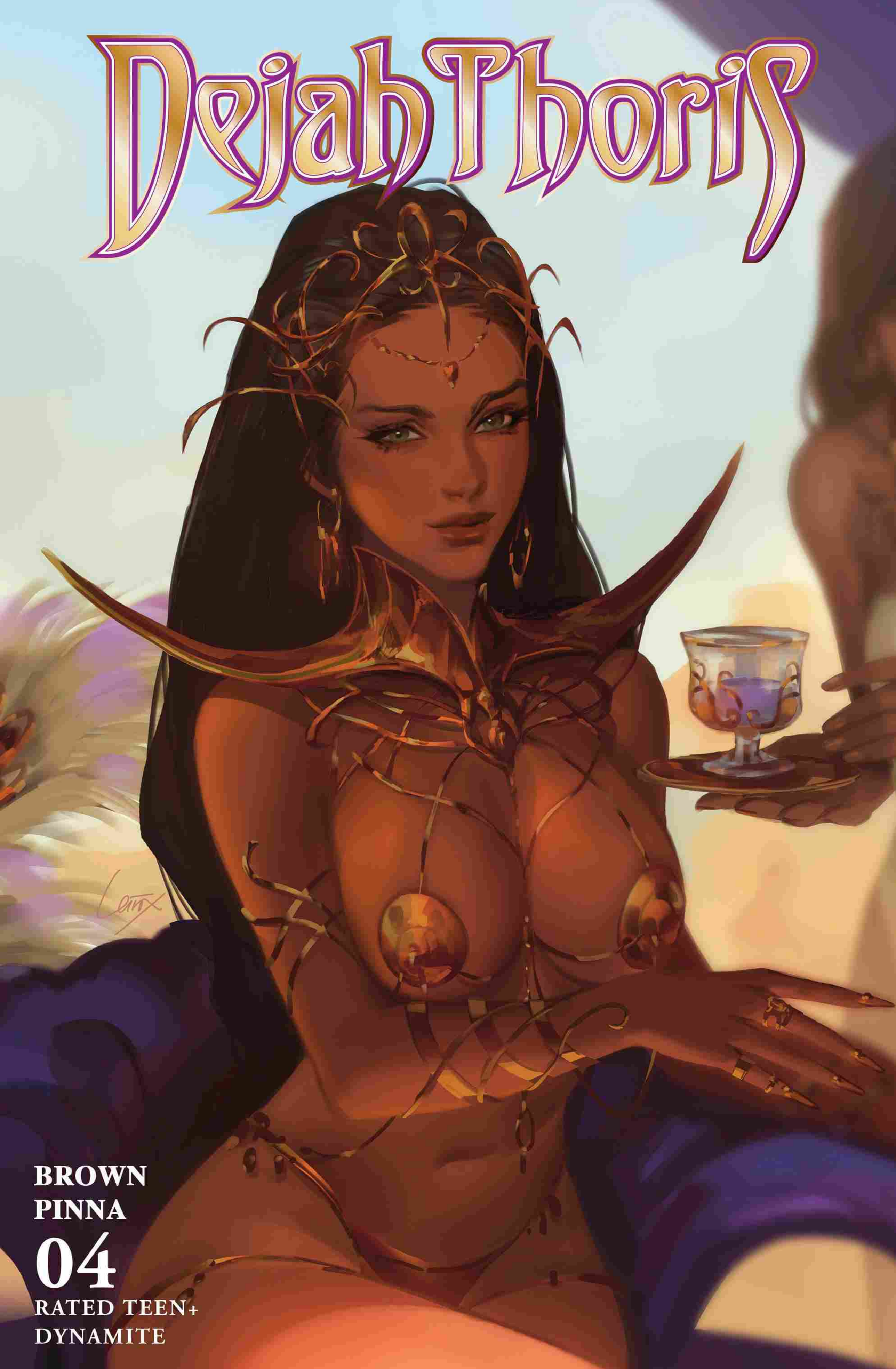

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The Island of Ompt

WHY ARE WE SNEAKING ONTO OMPT? AREN'T THEY EXPECTING US?

YES, THE KANGAROO MEN ARE DORGON'S ALLIES. I'M JUST BEING CAUTIOUS.

MY TRIBE CALL THEM THE GOOLI. I HEAR THEY ARE MIGHTY WARRIORS.

WELL, NOT EXACTLY.

OH NO, HERE WE GO.

WHAT'S HAPPENING?

ATTACK!

YA!

AHH!

AH!

HA!

OKAY, THAT'S ENOUGH, CLANG.

I'M WARNING YOU.

THUD

OW!

SORRY YOUR HIGHNESS, BUT I DID WARN YOU.

I WAS JUST DISPLAYING MY COMBAT SKILLS FOR YOU.

YOU WERE FRIGHTENING MY FRIENDS.

THIS IS HUDD.

HE'S JUST PASSING THROUGH ON THE WAY TO HIS TRIBE.

THIS IS PRINCESS DEJAH THORIS OF HIGHER HELIUM.

YOU ARE WELCOMED TO ALL THAT WE HAVE, PRINCESS.

YOUR PRESENCES MUST MEAN THAT DORGON IS NO MORE.

YES, BUT WE ARE EAGER TO AMASS AN ARMY, TAKE BACK HELIUM, AND AVENGE HIS DEATH.

I DO NOT UNDERSTAND.

ARE THE BEDS READY? WE COULD REALLY USE SOME REST.

I HEAR THESE GOOLIANS OR KANGAROO PEOPLE HAVE EXCELLENT CUISINE.

I'M MORE INTERESTED IN THEIR ARMORY.

I DON'T UNDERSTAND.

I HAVEN'T FULLY EXPLAINED OUR...***ARRANGEMENT***, TO THE PRINCESS. MAYBE HER GIFT WILL HELP BREAK THE NEWS. IS IT READY?

MY SON AND HIS AID HAVE GONE TO FETCH IT. THE PRINCE IS A BRAVE FOOL LIKE YOU, RROO.

WELL, WE CAN'T ALL BE SMART COWARDS LIKE YOU.

OWW!

The Peaks of Toonolian

WHAT IF THIS BIRD ISN'T EVEN REAL?

IT'S REAL, TIA. THIS IS OUR CHANCE TO BE HEROES.

HEROES? WE'RE COWARDS, TALFAST.

I'M A COWARD, YOUR FATHER'S A COWARD AND YOU ARE--

I'M NOT A COWARD!

AH!

BAM

BY THE GODS. MY FATHER WAS RIGHT.

A FRESH MALAGOR NEST. THEY'RE NOT ALL EXTINCT.

=HUFF PUFF=

IF MALAGOR ARE STILL AROUND HERE...

AREN'T YOU WORRIED ABOUT BEING EATEN?

FORGET ABOUT THAT, TIA. THE MALAGOR ARE REAL, AND WE MUST BRING THEM BACK FOR PRINCESS DEJAH. IT'S OUR DUTY.

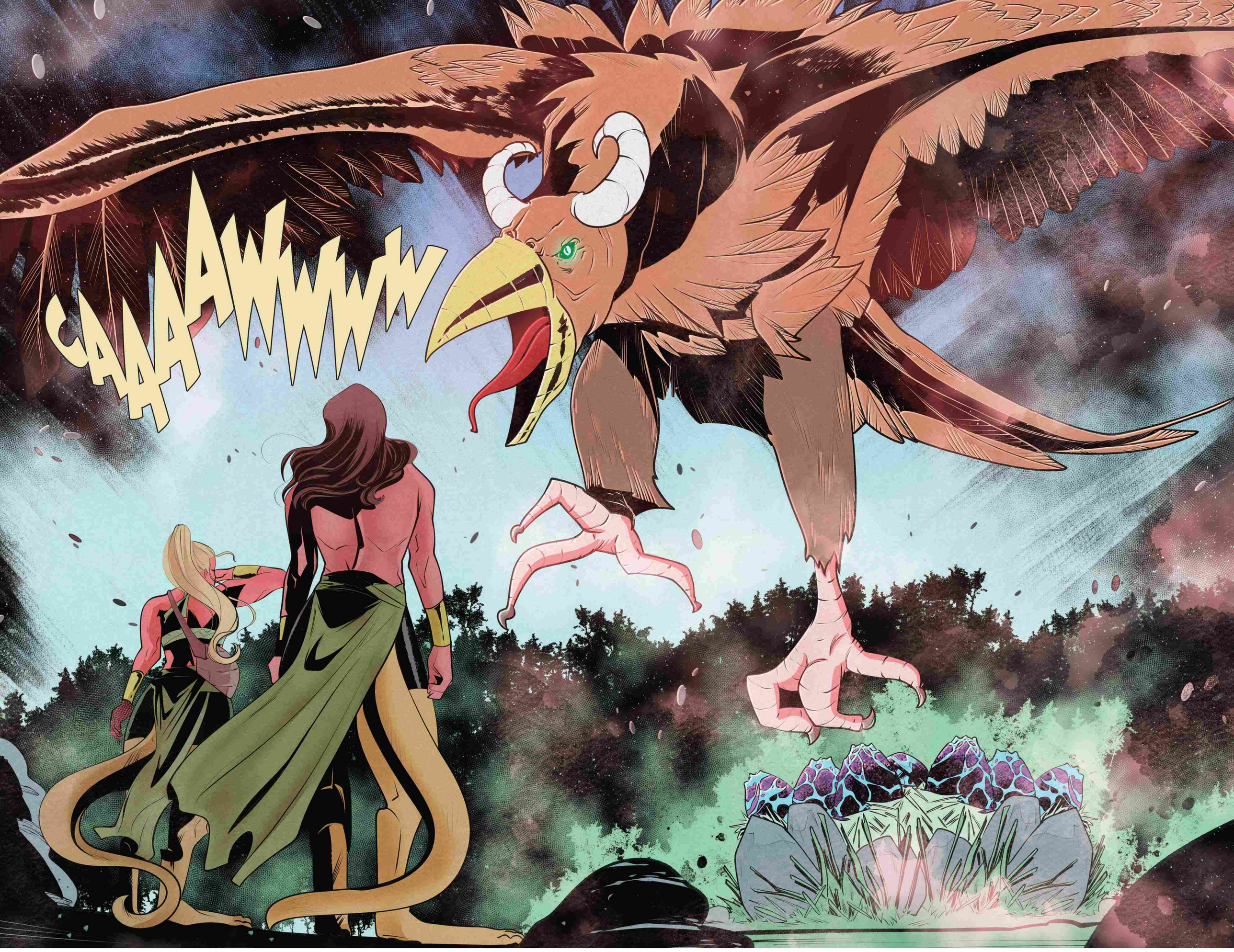
USE THE TOOTH.

IF THIS IS GENERAL DOGON'S PET, THEN WHY DIDN'T *HE* COME GET THIS THING FOR THE PRINCESS?

BECAUSE HE AND HALF OF THE HELIUM ARMY ARE MOST LIKELY DEAD.

OKAY, I UNDERSTAND.

TOOT


CAAAWWWW

SIZZZLE

YOU ARE MY LIFE'S WORK IN THE FLESH.

SIZZLE

YOU'RE PERFECT, ONLY THE FORM OF DEJAH THORIS WILL RIVAL YOUR PERFECTION.

JUST A FEW MORE ADJUSTMENTS.

KAKAKAAAA

THIS SHOULDN'T BE POSSIBLE.

YOU'RE MORE POWERFUL THAN I COULD EVER IMAGINE.

AAAKAAKA

KAAAKAKA

I... WILL TAME YOU... BEAST.

TWHIP!

NO! LET IT GO!

THERE'S A SPRIT STILL LURKING IN MY NEW RYKOR.

AND I INTEND TO BREAK IT. ON MY OWN.

AAAAAAAAK!

I SHOULD PROBABLY GET A NEW SWORD.

THAT WON'T BE NECESSARY. LET ME SHOW YOU SOME-THING.

JUST A LITTLE JUICE FROM THE BLU FRUIT.

SHARPEN WITH A SMOOTH STONE AND...

SSHHHHING

LIKE NEW.

THAT'S AMAZING, HUDD!

IT'S BEAUTIFUL, HUDD.

THANK YOU.

A WARRIOR SHOULD HAVE A PROPER SWORD.

LISTEN, I'M SORRY FOR THE WAY I'VE TREATED YOU.

YOU ARE AN HONORABLE AND KIND FRIEND.

AHHHHHHH!

WHAT IS--

WHAT ARE THESE DEVILS?

MAN-EATERS!

LET ME GO!

AHHAA!

SWISH

AH!

THERE ARE SO MANY!

JUST KEEP SWINGING, MY FRIEND.

NO, DON'T DO THIS!

AHHH

COME WITH ME!

WE'LL BE SAFE IN HERE.

WHAT ARE WE DOING? YOUR PEOPLE NEED HELP!

THIS IS OUR WAY. THEY ALLOW THOSE ABLE TO HIDE, TO LIVE.

WE ARE NOT THE MIGHTY WARRIORS WE *PRETEND* TO BE.

RROO, THIS IS MADNESS. TALK SOME SENSE INTO THEM.

HE'S RIGHT, DEJAH. IF WE'RE GOING TO LIVE HERE, WE HAVE TO FOLLOW HIS RULES. FOR NOW.

WELL, *WE* DON'T LIVE HERE! HELIUMITES ARE NOT *COWARDS*.

THAT'S ENOUGH!

WE WILL RESPECT THEIR WAYS WHETHER YOU LIKE IT OR NOT!

HOW *DARE* YOU! I AM YOUR *PRINCESS!*

NO!

THIS IS OUR HOME NOW. DORGON'S PLAN WAS FOR YOU TO FLEE AND LIVE HERE. NOT START A *REBELLION*.

THIS IS THE END OF THE LINE, DEJAH. LISTEN TO KING ANATOK.

YOU *LIED* TO ME?!

I'M *LEAVING* AND I'M GOING TO *FIGHT*.

HUH?

IMPOSSIBLE.

WE ARE NOT COWARDS!

Next: THE BATTLE WAGES!

DYNAMITE® DISPATCH
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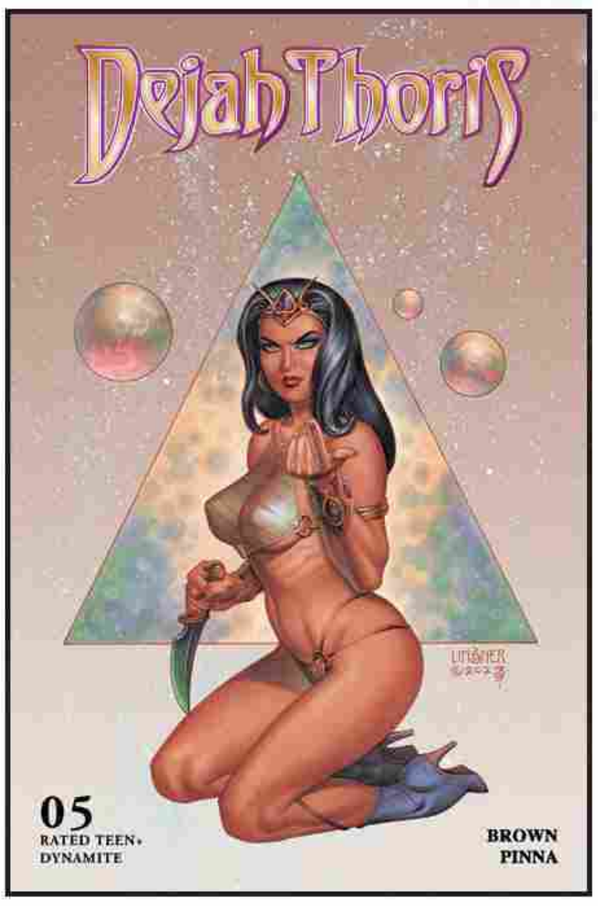

NEXT ISSUE

In the Barsoom marshes, near the Island of Ompt, man-eaters are stalking Green Martians and Kangaroo Men! And though Dejah Thoris rides a mighty winged Malagor, it will take more than just her might to fend off the man-eaters - it will take the combined might of all the allies she's learned to trust in her epic journeys!

TORUNN GRØNBEKK UNLEASHES A NEW ERA FOR THE SHE-DEVIL WITH A SWORD!

With 2023 being the big banner 50th anniversary year for Red Sonja, what does the character mean to you both prior to taking on this series, and now that you're at the helm for her next epic saga?

To me, Red Sonja is a delight. She is one of the reasons I fell in love with comics in the first place. As a character, she embodies the perfect combination of fearlessness, independence, and wit. I've always loved her stories, and I found that now that I'm writing my own, Sonja is very much in charge. Her unwavering determination and unapologetic nature drive the narrative, and as long as I provide enough behead-able bodies, she'll do the rest.

You're no stranger to either swords-and-sorcery-adjacent stories, or badass women, as you demonstrated across in your run on Thor and your celebrated tales of Valkyrie at Marvel. You've also worked closely alongside superstar writer Jason Aaron, who took the lead on one of the last major epics for Sonja's buddy Conan. How is all that experience and inspiration feeding into your approach to this new series for Sonja?

Growing up in Norway, I was raised on Norse mythology, and stories, and it sometimes feels like it has all led up to the work I'm doing now, both at Marvel and with Red Sonja. Badass, complex women are a pillar of our lore, and there are few things I enjoy as much as writing them.

Red Sonja is a legend. She is the sword-wielding menace I dreamt about growing up, not only because she is capable but because she is allowed to be vulnerable. There is a shamelessness about her that I think is underrated, and is partly why so many women consider her an icon.

Fans will be getting the first peek at your story in our #0 issue available on Free Comic Book Day, the first Saturday in May. How is the big kickoff in the official first issue following from that sneak peek?

The events of the FCBD issue take place just before the start of our main series, and it sets the tone for the kind of storytelling we have in store. While you don't need to read FCBD #0 to enjoy the main series, it does provides some useful backstory and flings Sonja into the adventure we'll follow in #1. Being the 50th anniversary of Red Sonja, we knew we wanted to go big and get back to her roots. Expect mirth, violent delights, and big action!

You're joined on the series by Walter Geovani, who has been contributing on and off to Red Sonja stories for well over 15 years, including iconic runs like Gail Simone's tenure, the Prophecy crossover, and much more. As one of the most iconic and beloved creators for the character, he seems like the perfect choice to celebrate the anniversary, alongside you as an exciting new voice. How has the collaboration been so far?

Walter is a master of the genre and is behind some of my all-time favorite Red Sonja stories. He was my first choice for this book, and I was thrilled when he agreed to come on board, and even more so when I saw his first layouts. He makes action seem so damned effortless, but he is also brilliant at capturing expression and the wry humor we try to bring to the book.

I also love working with Omi Remalante Jr., whose excellent colors perfectly complement Walter's artwork. And Simon Bowland's brilliant lettering ties everything together. I feel incredibly fortunate to be working with such a fantastic team! Seeing the pages come in is a daily joy.

Without spoiling too much, can you share with fans a bit more teasing of how your epic is going to evolve and what wild moments we will get to see the She-Devil With a Sword work her way through?

Red Sonja finds herself hunted throughout the realms, accused of a heinous crime she did not commit and pursued by a mysterious presence she cannot explain. But, despite navigating through the chaos of pursuit, magic, and war, it is from the most unexpected source that the true danger lurks. There are some surprises for long-time fans of Red Sonja, and we try to challenge both her and the reader's expectations along the way!

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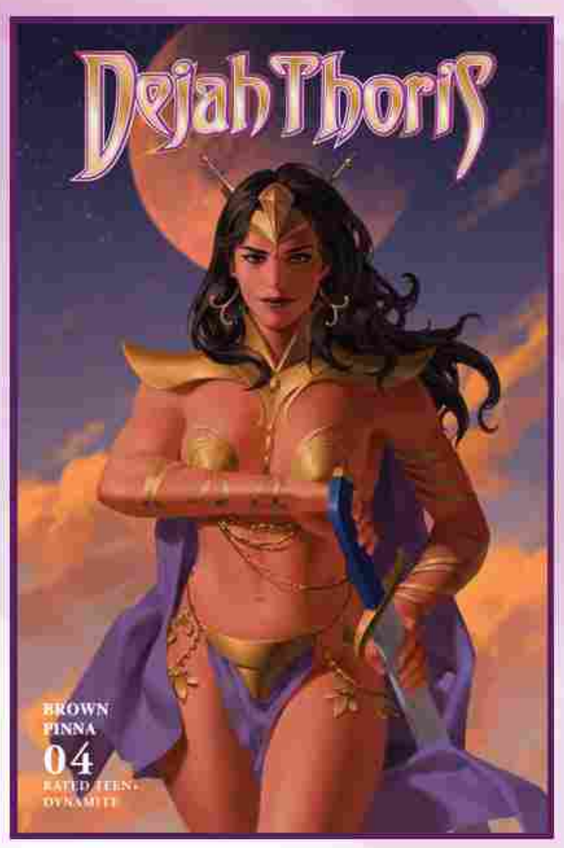

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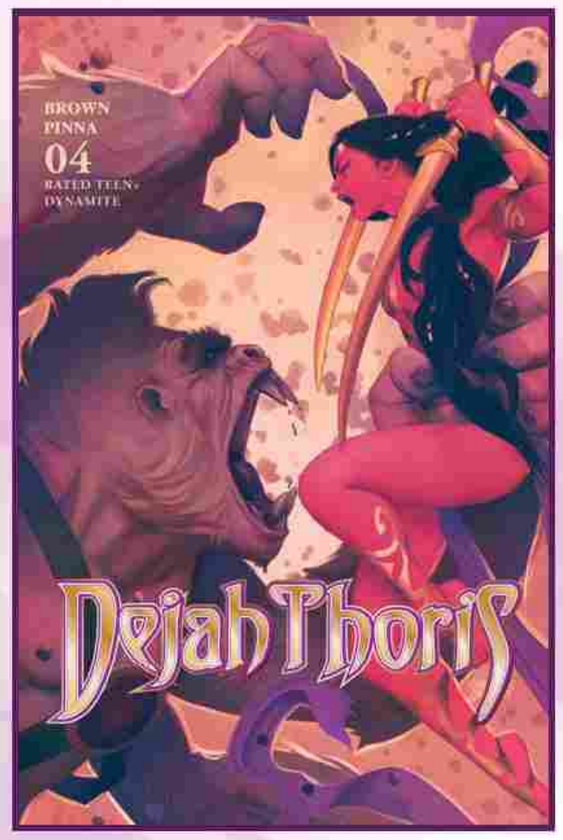

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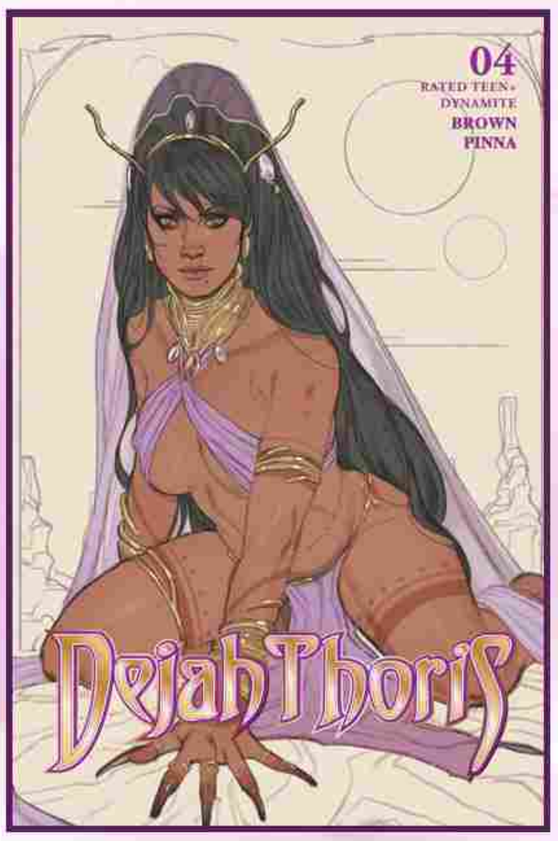

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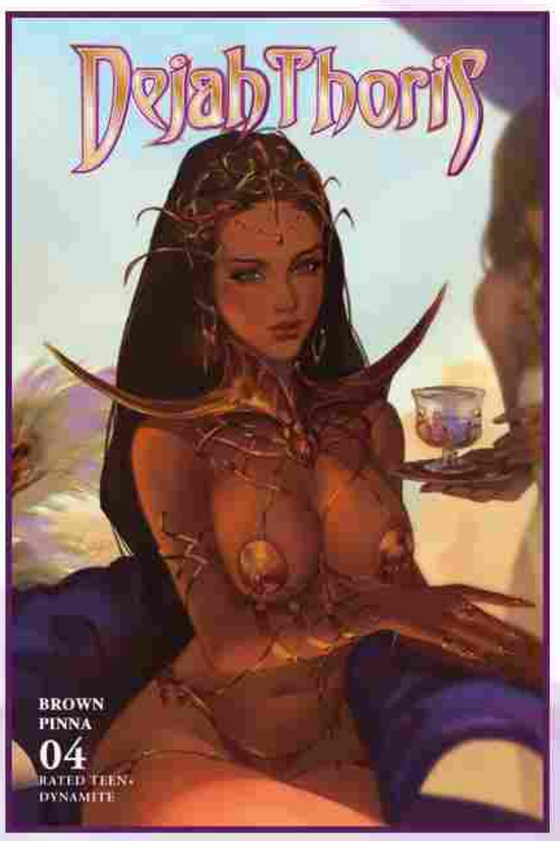

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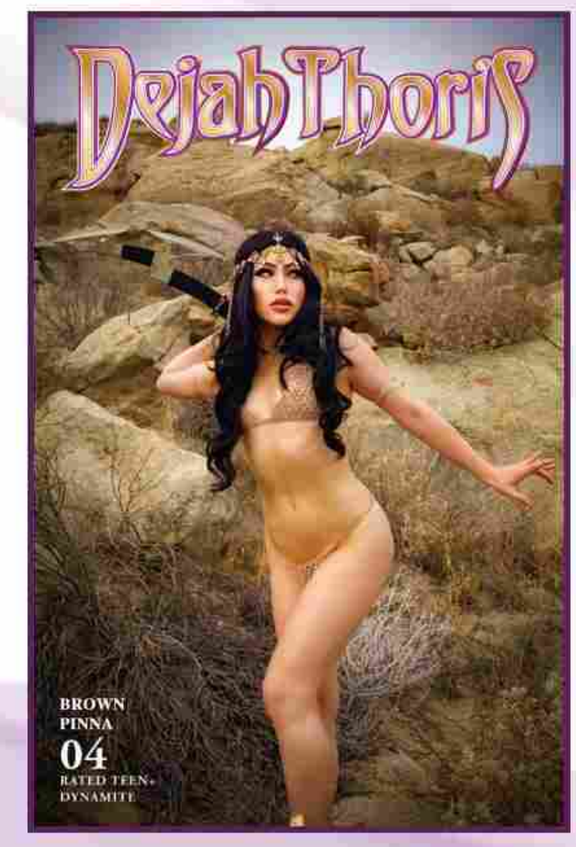

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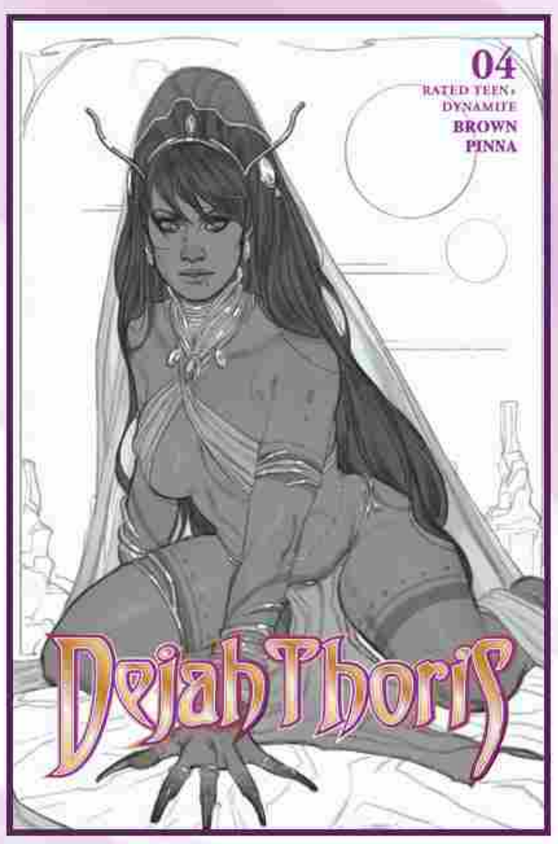

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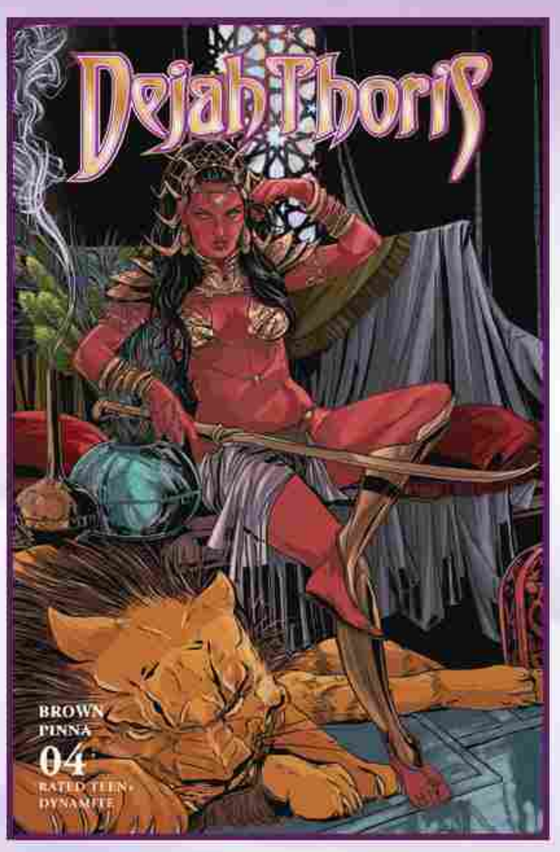

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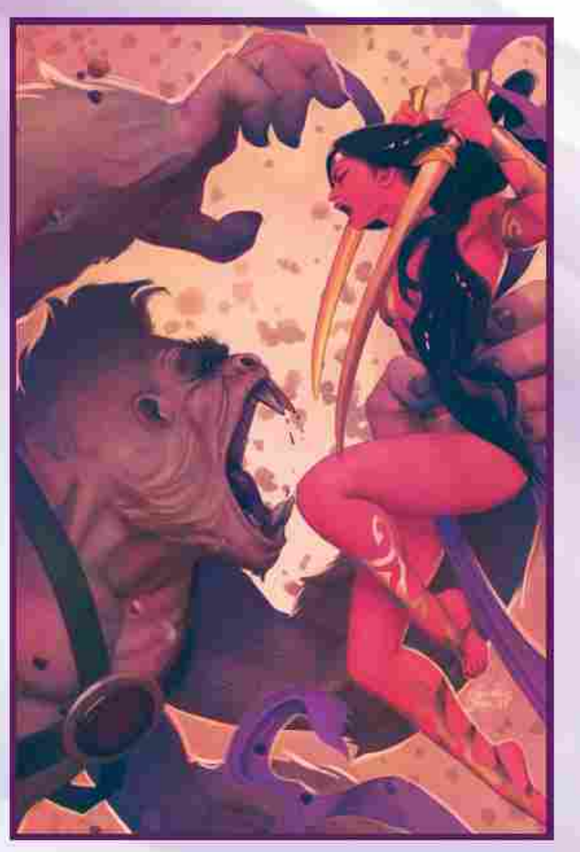

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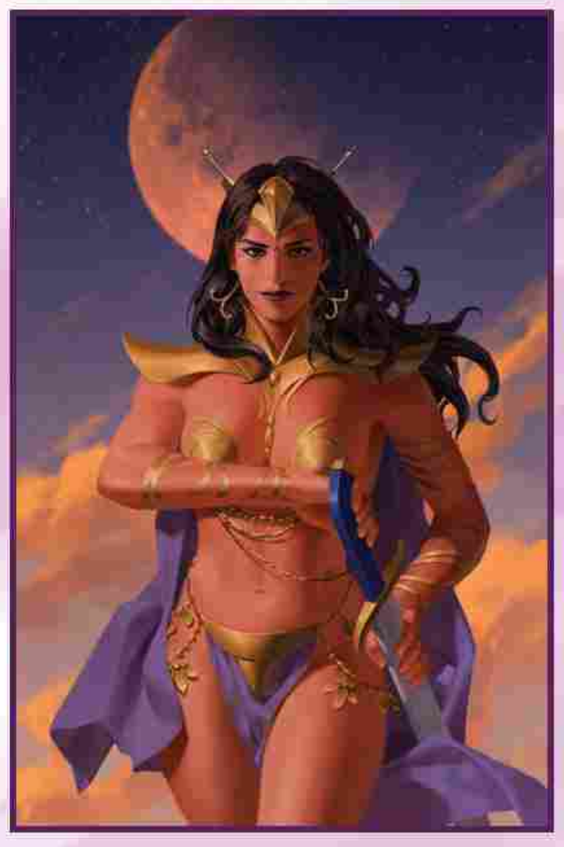

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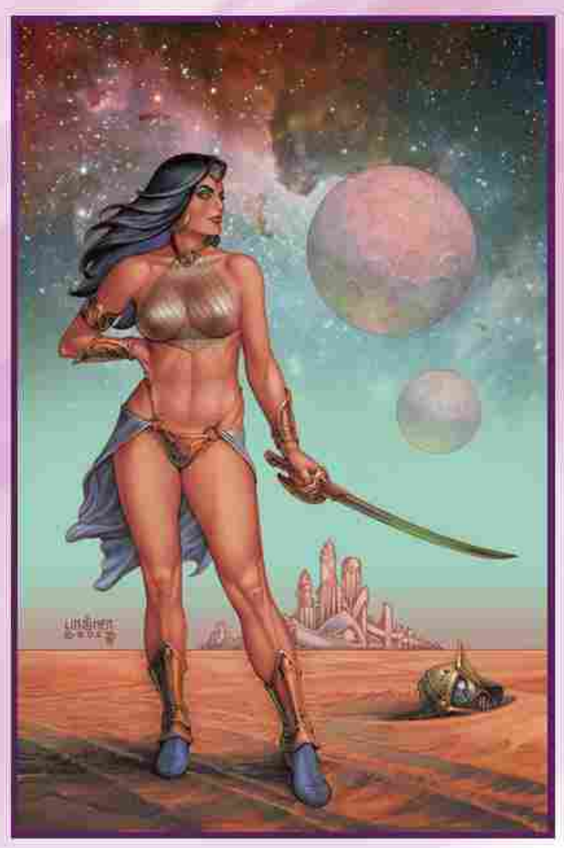

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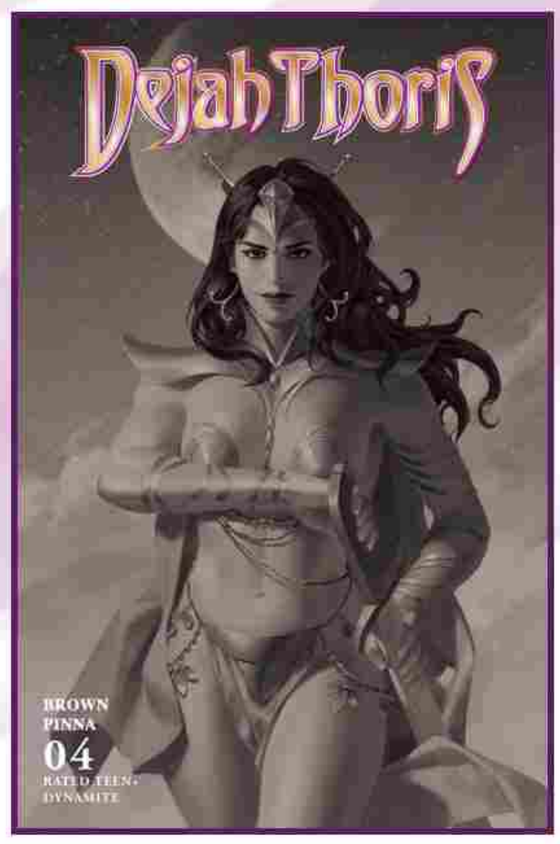

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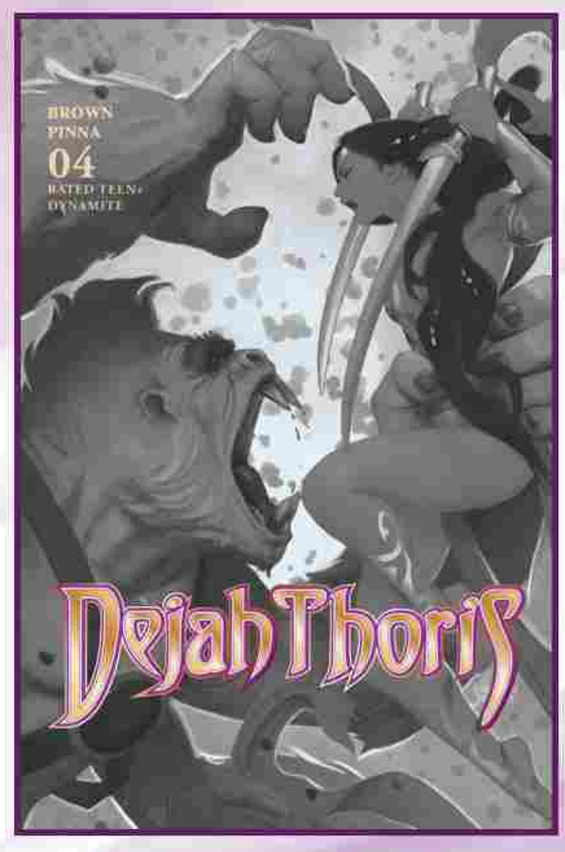

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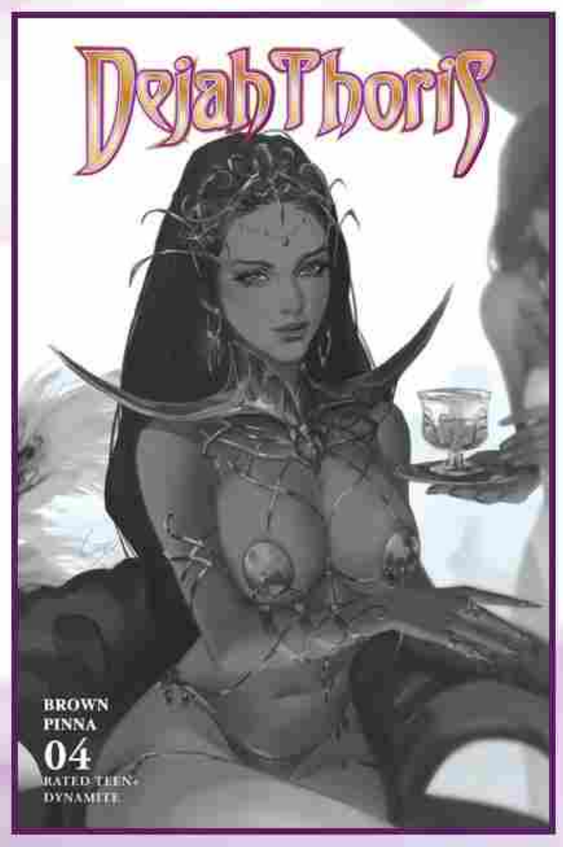

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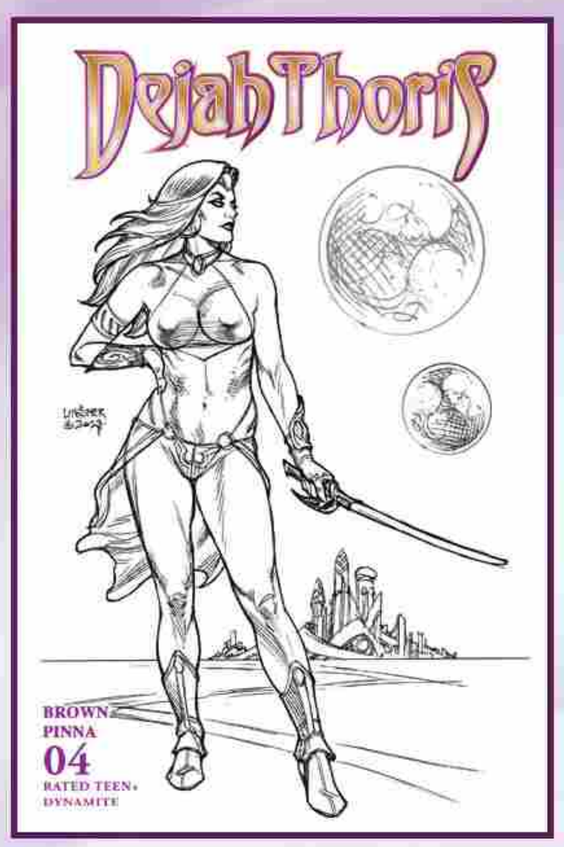

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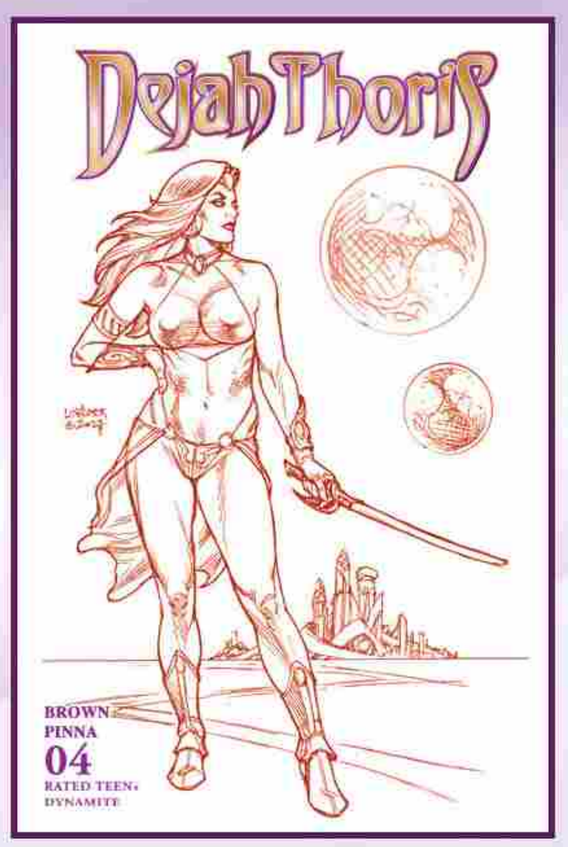

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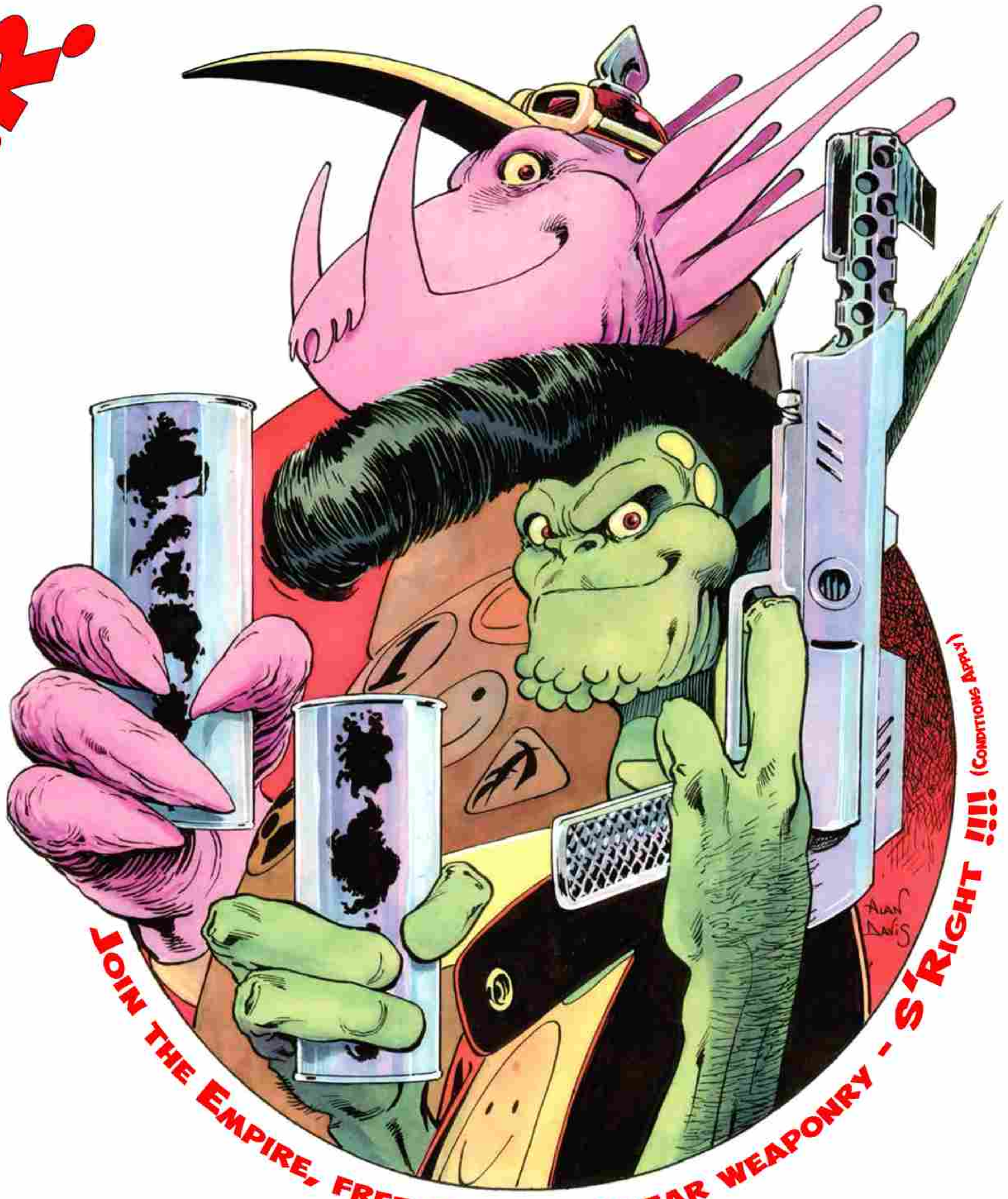

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